|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | 4 | 3 | 2 | 1 |
| Rhythm (x2) | All rhythmic values are accurate. | Most rhythms are accurate. Some values cut short or held longer | Some rhythms are accurate. Most values cut short or held longer | No rhythmic integrity. Values are not sung for the duration they |
| Tempo | Tempo is consistent throughout the section | Tempo may fluctuate slightly | Some consistency, but there are major differences between phrases | A common tempo is never solidified. |
| Words/ Sylables | Correct words are sung with appropriate diction and vowels | Mostly correct words, some diction or vowel problems | Occasional words are sung correctly. | No correct words are understood. |
| Pitch | Virtually no errors, Pitch is very accurate | An occasional error, pitch is mostly accurate and secure | Some accurate pitches, but mostly frequent or repeated errors | Very few accurate or secure pitches |
| Articulation  (Jazz style) | Consistent and stylistically appropriate | Usually consistent. Some faults on syllable attacks or releases | Rarely consistent. Many faults on syllable attacks or releases | Never consistent. Numerous faults on syllable attacks or releases |